

IntegrART

Symposium SYMPOSIUM «ALL INCLUSIVE – KUNST AUF NEU»
18. Juni, Zürich, Museum für Gestaltung

Protokoll Workshop C:

Ideenwerkstatt Ausbildung

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Ulrike Pfeifenberg, Verein Selbstbestimmtes Leben
Susanne Schneider, BewegGrund (Leitung)
Susanne Schriber, Hochschule für Heilpädagogik Zürich

At the beginning: Round of introductions: Very mixed group, some of the participants are attending the Symposium because of personal reasons, but mostly because of their professional background.

Present situation of studies of professional dance in Switzerland in general:

- Official dance trainings at colleges just started last year.

Concerning dancers with disabilities we differentiate between:

- Movement-trainings for special need schools
- Professional disabled dancers

Both need professional teachers, but where can we find them?

- By using improvisation techniques and student centered lessons, everyone can develop techniques
- Teachers need to reflect about their strategies and methods, to unite improvisation and technique > new challenge for the teachers
- New thinking: People can do movements in their own way, but students need support and permission to not be so straight
- Support: To see disabled dancers performing also motivates other people with disabilities and pushes them to try themselves

Opportunities for talented, disabled kids:

- So far there are no lessons for disabled children/young people.
- CandoCo spotted some of their dancers during workshops. At the same workshops also other likeminded people got linked and some of them started new projects.
- Important: Professional dancing is art and has nothing to do with therapy.

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Important factors:

- Government: in CH the support from public authorities is very small (like UK 30 years ago)
- School: Dance is not taught at public-schools at all
- Connection of disabled people & artists > different approach than doctors/therapists etc.

Ideal would be, if “ordinary” schools open their doors for everyone. But in the beginning it can be necessary and helpful to do separated trainings. For example CandoCo organized foundation courses (2004-07) in order to receive money from the Government. Through these courses also a lot of dance teachers returned to their usual schools with widened horizons and a new thinking.

General:

Every school should be for everyone, but in reality only about 1/3 of all disabled children are integrated in public-schools in Switzerland. > Very low rate, compared with the rest of Europe. Efforts to make the system more flexible are in progress.

- Conclusion, important factors for the further development of professional disabled dancers:
- Role-models (e.g. successful professional dancers with disabilities)
- Outreach (e.g. workshops/professional dancers visiting special need schools)
- Networking > not everyone working for their own projects only, but share experiences