

IntegrART



Call

We are looking for a Symposium Project Manager to develop and implement the next concept for the symposium to be held in conjunction with IntegrART 2019.

A progressive thesis is required, at the interface between dance, stage practice and science conducted by and with artists who have disabilities.

We seek someone who

- lives with a disability themselves,
- can think and conceptualise dramaturgically,
- has a good network in the dance scene and is familiar with organisational issues.
- A person who puts the vision of inclusion into practice with conviction.

The Project Manager will be supported by a team of around 5 people with and without disabilities. It is possible to apply in tandem. Applications are possible from within Switzerland and abroad, but applicants must have the status "self-employed" (this is important for the awarding of the mandate). The period of active project work is from August/September 2018 to the 30th of April 2019 and includes a final report. An agreement shall be reached regarding how much time is to be spent on site.

The IntegrART symposia are aimed at an audience of professionals:

- National and international curators, artistic directors and artists, with and without disabilities
- Professionals from the fields of dance and performance
- People who are interested in issues associated with art, politics and disability, and who work in these domains

The next symposium is expected to take place at the end of March 2019 at Tanzhaus Zurich. Incorporation of the local dance scene would be desirable.

Application

Those interested are asked to thoroughly inform themselves about the past symposia on the website www.integrart.ch/en/archive and to submit the following:

- a rough draught (2 A4 pages)
- CV
- letter of motivation
- please specify salary expectations

Applications are to be submitted by the March 15th, 2018 to isabella.spirig@mgb.ch

www.integrart.ch