

IntegrART 2019

Zurich | Geneva | Basel | Lugano | Berne

2 May to 9 June 2019

IntegrART and its partners

Concept and
realisation

MIGROS
culture percentage

IntegrART

Through the networking project IntegrART, Migros Culture Percentage supports the inclusion of disabled artists in art and society. Since 2007, the biennial project connects festivals in all parts of Switzerland, presents national and international stage productions and organises symposia.

Enabling artists with a disability to become part of the regular cultural landscape is not just a question of representation and social justice. Disabled artists bring new forms and experiences to the arts; they are an asset and broaden the spectrum of possibilities in art and culture. The inclusion of disabled artists is an advantage not only for cultural producers but also for audiences. www.integrart.ch

Migros Culture Percentage

The Migros Culture Percentage is a voluntary initiative by Migros; the initiative is incorporated into the articles of association and demonstrates the company's responsibility towards society. Migros is committed to providing a wide access to culture and education for the general public, allowing the company to interact with society and to empower people to participate in social, economic and cultural changes. Key elements of this commitment are culture, society, education, leisure and economy. www.migros-culture-percentage.ch

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Symposium Partners

The 2019 symposium has been organised in cooperation with Gessnerallee Zürich and Tanzhaus Zürich, with the support of the Federal Bureau for the Equality of People with Disabilities FBED, the Corymbo Foundation and the Migros Cooperative Zurich.

Gessnerallee Zürich

www.gessnerallee.ch

**GESSNERALLEE
ZÜRICH**

Tanzhaus Zürich

www.tanzhaus-zuerich.ch

**TANZHAUS
ZÜRICH**

**Federal Bureau for the Equality of People with
Disabilities FBED**

www.edi.admin.ch/ebgb



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Eidgenössisches Büro für die Gleichstellung
von Menschen mit Behinderungen EBGB

Corymbo Foundation

corymbo.ch

stiftungcorymbo 

Migros Cooperative Zurich

www.migros.ch/de/genossenschaften/migros-zuerich.html

Partner Festivals

Together with “Wildwuchs Festival” in Basel, “BewegGrund.Das Festival” in Berne, “Out of the Box – Biennale des Arts inclusifs” in Geneva and “ORME Festival” in Lugano, IntegrART 2019 presents one national and three international dance productions.

Out of the Box - Biennale des Arts inclusifs

20 to 26 May 2019, Geneva

Out of the Box is an event that takes place in Geneva every two years. Different cultural institutions based in Geneva work together to present an inclusive programme that features works which include artists with a disability. It is a unique event in the French-speaking part of Switzerland and aims to rethink the relationship between arts and disability. Like in previous years, a multidisciplinary programme that includes local and international productions, will try to open up new aesthetic perspectives and contribute to broadening the field of contemporary creation.

biennaleoutofthebox.ch



Wildwuchs Festival

23 May to 2 June 2019, Basel

Wildwuchs is a biennial festival of contemporary arts. With its widespread international and local network, Wildwuchs aims to strengthen the position of those on the margins and establish a spirit of cultural diversity and non-conformism. Wildwuchs experiments with new forms of dance, performance and theatre – and enables people from all walks of life to fully and actively participate in culture, as spectators, initiators or participants. Its numerous guest productions, own productions and co-productions as well as its broad range of discussion and dialogue formats make it a transcultural meeting point accessible to all.

www.wildwuchs.ch

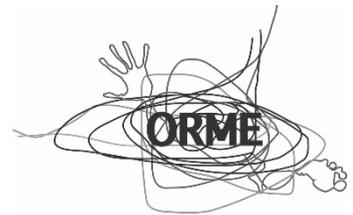
Wild Festival
Wuchs

ORME Festival

30 May to 2 June 2019, Lugano

Mankind always seeks a sense of belonging. A path on which one leaves traces (Orme). The shape of the trace is not important, it can be a footstep, the trace of a crutch or the stripes left behind by a wheelchair, every person has the right to express their own creativity, if they wish to do so, beyond any physical or mental restrictions. The ORME Festival takes place every other year and was founded in 2012 by Teatro Danzabile and inclusione handicap ticino (ex FTIA) with the aim to present in Ticino different integrative and inclusive art forms from the regional, national and international arts scene.

www.ormefestival.ch



BewegGrund.Das Festival

5 to 9 June 2019, Berne

The BewegGrund association has been organising a biennial festival in Berne since 1999. This inclusive event brings together high-profile dance and theatre productions as well as bands featuring artists with or without disabilities in Berne. 'BewegGrund.Das Festival' also serves as a platform for non-professional dance groups who work with a professional artistic director and features short pieces from their Community Dance projects. The festival aims to promote participation by a diverse range of people such as artists and members of the public. During the festival, regional, national and international partnerships are strengthened and fostered, cultural diversity in the city is promoted and people of all ages and backgrounds can take part in five colourful, eventful days, which invite everyone to participate and admire.

www.beweggrund.org

bewegGrund
Das Festival
Die 11. Ausgabe

Other Partners

Bachelor of Arts in Contemporary Dance - Institute for the Performing Arts and Film at the Zurich University of the Arts ZHdK

IntegrART is a practice partner of the bachelor's degree in Contemporary Dance at the Institute for the Performing Arts and Film at the Zurich University of the Arts ZHdK. In early summer 2019 IntegrART is presenting the outcomes of the inclusive training module of the BA in Contemporary Dance entitled 'Unforeseen Abilities' in collaboration with partner festivals. www.zhdk.ch/contemporarydance

Ernst Göhner Stiftung

Support of tours within the framework of IntegrART
www.ernst-goehner-stiftung.ch

ERNST GÖHNER STIFTUNG

Bureau 'Kultur inklusiv'

Since 2018 IntegrART carries the 'Kultur inklusiv' label. The label, created by Pro Infirmis, advocates for an ongoing commitment to an inclusive culture. It promotes inclusion and access to more and more cultural institutions with as few barriers as possible. As a carrier of the label, IntegrART takes individual measures in the different fields of actions of the label, as defined together with 'Kultur inklusiv'. www.kulturinklusiv.ch

